

Lecture #6 – Video & Song links

The Creative Process & Improvisation – May 15th

“MUST SEE” video clips, some of which we didn’t get to view...

- **Visual: Peter Gabriel performers walking upside down** during live concert: “Downside Up” from Growing Up Live (WATCH at 4:40 to end); <https://youtu.be/5ECJcu3mjnE>
- **“Fluid” drumming** by Manu Katche with Peter Gabriel – notice 4-limb independence and natural flow of his drum break: “Come talk to me” from ‘Secret World’ live (WATCH from 4:20 onward) visual design by (Canadian) Robert Lepage: <https://youtu.be/JRLjpXLEp1A>
- **Canada Wild “sampler” video from RAINTREE website link** – images by photographer Bill Pratt and original music by Raintree Earth Ensemble: www.raintreemusic.com
- **Jaco Pastorius** bass solo from 1979 Joni Mitchell concert at Hollywood Bowl: shows his innovative approach, beautiful tone, funky groove and ‘personality’ (about 3min): <https://youtu.be/AxZWvhGE7CM>
- **Jaco Pastorius** – 2min “trailer” for documentary “Jaco” about his life, gives you a brief glimpse of his life and impact: <https://youtu.be/xYE-tm8UBSM>
- **Gabriela Montero (piano)** – improvisations based on audience suggestions in Germany, live in concert; 1 hour, covering about 10-12 pieces of music; watch how she composes her thoughts in about 10 seconds! <https://youtu.be/DHiFjaS9peU>
- **Keith Jarrett (piano)** – live version of “Over the rainbow”; very strange body language, hard to watch, but musically a nice improvisation: https://youtu.be/MTm_RUp-OHU

- **The Dirty Loops** (jazz/pop trio from Sweden): great vocal improvisation using “melismatic” style of singing – like Stevie Wonder on steroids! Amazing musicians who seem to be about 17 years old! “Rolling in the Deep” cover of song by Adele:
<https://youtu.be/nsqh9jHkHIM>
- **Olafur Arnalds (Iceland) ‘Particles’** – beautiful, simple piece of music with lovely restrained vocal by Nanna Bryndis Hilmarsdottir (vocalist with ‘Of Monsters and Men’) and strings, recorded in lighthouse: <https://youtu.be/wEj7xYyj9n4>
- **Emerson, Lake & Palmer:** prog-rock 1970 live concert from Zurich; with Keith Emerson antics with Hammond organ, swords, etc. interesting clips at 3:00 – 3:35 min and 17:20 – 19:00 min;
- **Bobby McFerrin** – improvised singing using body and all parts of vocal range, singing Beatles song “Blackbird” live in concert: Amazing! <https://youtu.be/37DHXrFfwrE>
- **Lisa Gerrard, singer** – unique vocalist from Australia, sings in her own made up language, interesting to watch her summoning her inner world even before she sings; live version of “Sanvean” by Dead Can Dance: <https://youtu.be/xfgl57vINmw>
- **The Doors, Jim Morrison** on Ed Sullivan – great performance of ‘Light my Fire’ with vocal scream near end of the song; Band was banned from future appearances because they refused to ‘edit’ lyrics – great moment in rock history! <https://youtu.be/tEXIWgMOtqc>
- **Jimi Hendrix playing “Star-spangled banner”** at Woodstock, 1969: great example of guitar distortion and innovation:
<https://youtu.be/Mwlymq0iTsw>

- **Pat Metheny song in 22/8 time meter:** Conductor Scott O'Neill explains the rhythmic structure of "First Circle" and demonstrates how a complex rhythm is executed: <https://youtu.be/Mwlymq0iTsw> beautiful piece of music, too, here played live by Pat Metheny Group: https://youtu.be/PVBoDx_1dTc

Songs & audio from Lecture 6:

- **Jane Antonia Cornish (UK):** "Constellations II" (2018) – neo-classical music using piano, strings, electronics; nice example of chord suspensions and 'space' in a restorative piece of music;
- **Joni Mitchell with Jaco Pastorius (bass):** 'Talk to me' from album "Don Juan's Reckless Daughter"; "Refuge of the roads" from album "Hejira", "The Dry Cleaner from Des Moines" from album 'Mingus'
- **Jaco Pastorius (composer):** "John and Mary" from album 'Word of Mouth' (1981), and "Continuum" from solo album 'Jaco Pastorius' (1976)
- **Keith Jarrett (USA):** "The Koln Concert" (1975) live in Koln Germany: excerpts from Part I and II
- **Afro-celt Sound System (UK):** "When You're Falling" featuring Peter Gabriel on vocal from album "Further in Time" (2001) – inspiration for song 'Miss havana'