

Lecture #4 – Video & Song links

The secrets of rhythm – May 1st

Video links:

- **Sergio Mendes & Brasil '66: shaker man!** <https://youtu.be/BrZBiqK0p9E>
- **“First Circle” by Pat Metheny/L.Mays song in 22/8 time signature** – analysis by conductor Scott O'Neill: <https://youtu.be/1S5fxErfHW0>
- **Manu Katche – “fluid” drummer with Peter Gabriel “Talk to me” video live;** play from 4:40 onward that features drumming: <https://youtu.be/JRLjpXLEp1A>

Songs & audio:

Songs with increasing rhythm – to inspire movement

- **Yoyo Ma and ensemble:** “The Swan” from ‘Carnival of the Animals’ by Camille Saint-Saens from album ‘The Essential Yoyo Ma’
- **Bajofondo Tango Club (Argentina):** “Pa’ bailar” example of Nuevo tango
- **Rumba Club (Afro-cuban):** ‘Bad Guys (Radio Edit)’ from album ‘Colours of the World’

Rhythmic frame

- **Steely Dan** – ‘Aja’ album with 7 songs, all in 4 time, some swung, some straight (1977)

Clave & African bell rhythms, groove, clockwork, etc.

- **Celso Machado (Brazil/Canada)** – “Despedida” from Putamayo album ‘Brasiliero’
- **Alex Cuba (Cuba/Canada)** – “Fiesta Religion” from album Agua del Pozo
- **Weather Report** – “Rumba Mama” from album ‘Heavy Weather’ (1976): live percussion piece by Manolo Badrena & Alex Acuna
- **Sheila Chandra** – “Speaking in Tongues” on album ‘Voices from the Real World’ – example of tabla drum rhythms spoken by mouth
- **Geoffrey Oryema (Uganda/UK)** – “Umoja” from album ‘The River’
- **Stewart Copeland (USA)** – “Coco” from album ‘The Rhythmattest’

- **Joni Mitchell** (Canada) – “Dreamland” live track from album ‘Shadows & Light’ recorded in Hollywood Bowl, 1979
- **Wes Montgomery** (USA) – “Tequila” from album ‘Jazz: the Cool Collection’
- **West Side Story** – “America” (L.Bernstein/S.Sondheim) from musical film soundtrack

Songs in “odd” time signatures (5, 7, etc.)

- **Genesis** – “Firth of Fifth” piano intro by Tony Banks, from album ‘Selling England by the Pound’ (1973)
- **Jethro Tull** – “Living in the Past” from album ‘Living in the Past’ (in 5/4 meter)
- **Peter Gabriel** – “Solsbury Hill” from album ‘Peter Gabriel 1’ (in 7/4 meter)
- **Pink Martini** – “Cante e Dance” from album ‘Hey Eugene’ (in 5/4 meter)
- **Pat Metheny Group** – “First Circle” from album ‘First Circle’ (in 22/8 meter)
- **The Beatles** – “All you need is love” from album ‘Magical Mystery Tour’ (mostly in 7/4)

Stravinsky – Rite of Spring & use of ‘fractured’ time signatures & polyrhythms

- **Stravinsky (1912)** – “The Rite of Spring” by Chicago Symphony Orchestra directed by Pierre Boulez; Also, nice version by Aeterna Orchestra directed by Teodor Currentzis
- **Stravinsky (1919)** – “Piano Rag Music” demonstrating ragtime music ‘cut into pieces and glued together’ fractured use of time;